



Marjorie A. Walter

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Experience

Marjorie is a Member of Kipling Law Group with experience covering a broad range of civil litigation, including antitrust, consumer protection, and intellectual property matters. She became a lawyer the old-fashioned way, by reading for the bar through the Washington State Bar Association's Rule 6 Law Clerk Program under Mike Kipling's guidance. This four-year program, closely monitored by the WSBA, required study of 24 different subjects, with monthly examinations, while working full-time as a litigation paralegal on the firm's cases.

Current and recent matters on which she has worked include both state and nationwide antitrust and consumer class actions involving the wireless telecommunications industry; California state court cases claiming violation of California's unfair competition law; trust litigation against a large national bank (our client); a RICO class action; various contract disputes; and trademark and other Lanham Act claims. In 2003, Marjorie acted as de facto "second chair" to Mike Kipling in defending Peter Pan Seafoods, Inc. and its parent company, Nichiro Corporation, in a billion dollar antitrust class action. After a four-month trial in Anchorage, the jury returned a unanimous defense verdict.

Prior to becoming an attorney, Marjorie worked for many years as a paralegal in complex litigation in California and Washington. She had significant responsibility for legal and factual research, writing briefs, working with witnesses, and developing trial strategies and presentations. She also has experience in advertising law and has done extensive work with clients regarding print, radio and internet advertising and promotional programs, including sweepstakes and contests. Marjorie has made important contributions in several *pro bono* matters, including a statewide class action (in California) on behalf of developmentally disabled prisoners alleging violations of the Americans with Disabilities Act; a claim against the State of California over its failure to reimburse an adult day health center for care provided to people with AIDS; a mass wrongful arrest class action in conjunction with the ACLU of Northern California; and a case for the ACLU of Washington against the City of Seattle challenging its pre-employment drug testing program as unconstitutional.

Marjorie earned a Ph.D. in art history from UC Berkeley in 1995, and in her "spare" time has written scripts for more than 30 audio tours, under contract with Acoustiguide Corporation, for museums large and small, including the Guggenheim, the National Gallery of Art, the Seattle Art Museum, the Detroit Institute of Arts, and the Norton Simon Museum.

Education

- University of California, Berkeley, Ph.D., History of Art
- University of California, Berkeley, M.A., History of Art
- Carleton College, B.A., History of Art, *magna cum laude*; Phi Beta Kappa